

Call for Consultancy services

RFQ Subject:	Lebanese Designer – Artisans of the Levant Project
Issue Date:	14/10/2026
Closing date & time:	21/10/2026 at 02:00 PM (Palestine time)
Contact point:	Amani Dannoun +972598442042 Amani.dannoun@turquoisemountain.org
Submission via:	vacancy.ps@turquoisemountain.org
Currency:	USD

• Background:

Turquoise Mountain, founded in 2006, is a non-profit organization working to revive traditional crafts and historic areas while creating jobs and skills through cultural heritage projects. Active in Afghanistan, Myanmar, Saudi Arabia, and the Levant, it has restored over 150 historic buildings and supported thousands of artisans. In Palestine and Jordan, Turquoise Mountain connects artisans to markets and leads regeneration projects.

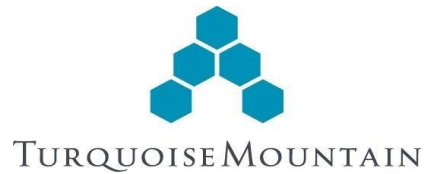
Turquoise Mountain is requesting a quotation for **consultancy services from a Lebanese designer**. **All quotations must be submitted by the closing date and time stated above.** Any quotation received after the required date and time specified for receipt shall be considered late and non-responsive. Please read carefully the following:

This RFQ contains the following:

- Annex 1: Terms and Conditions
- Annex 2: Terms of reference ToR
- Annex 3: Financial offer

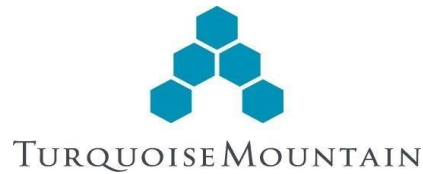
Please submit the following documents as part of your offer:

- Call for consultancy services signed (This document with Annexes)
- Completed Annex 3: Filled Financial offer, any unclear offer will be discarded.
- Your updated CV
- Work portfolio/provide link of Instagram
- Copy of ID/Passport



Annex 1: Terms and conditions:

- 1) **The bidder** is expected to carefully read, understand and respect all instructions, forms, terms and specifications contained in this RFQ before submitting the bid.
- 2) Late, incomplete, or non-compliant submission will be **disregarded**.
- 3) **Turquoise Mountain** reserves the right to accept or reject any quotation, cancel the process, request additional information in accordance with internal procedures.
- 4) Quotation/Price offer should be submitted in **USD currency**.
- 5) Quotation could be drafted in **English**.
- 6) Please attach any other necessary terms and/or data sheets to the quotation.
- 7) Offer should be submitted via email to: vacancy.ps@turquoisemountain.org by putting the subject of the email: **Lebanese Designer**
- 8) Quotation/price offer will be evaluated based on the following:
 - A. Technical evaluation based on evaluation criteria explained in Annex 2 paragraph 9
 - B. Financial evaluation: Each quote will be evaluated based on the lowest price
- 9) Any actual or potential conflict of interest must be disclosed.
- 10) Closing date and time is **21/10/2026 at 02:00 PM (Palestine time)**
- 11) Quotation/offer price must be valid for **three months**.
- 12) If there is any contradiction between our RFQ and your quotation provided. Our terms are the reference & over-write your quote.
- 13) Bidders are strongly advised to use **Annex3 _ (Financial offer)**.
- 14) **Bidders should sign this Call for consultancy services and any Annexes.**



Annex 2: Terms of reference

Project: Artisans of the Levant

Location: Lebanon, with regional coordination across Palestine, Jordan, Syria, and Lebanon

Role: Designer / Design Collaborator

Duration: To be confirmed based on project timeline

Reporting to: Project Curatorial and Creative Lead

1. Background

Artisans of the Levant is a regional craft and design project that explores the shared material, cultural, and craft connections between Palestine, Jordan, Syria, and Lebanon. The project looks at the Levant through connected landscapes, materials, techniques, workshops, and artisan knowledge rather than through national borders only.

The designer based in Lebanon will support the development of the Lebanon component of the project, working closely with artisans, researchers, and the wider creative team to identify relevant crafts, develop design directions, and contribute to both exhibition and product-development outcomes both in Design and production.

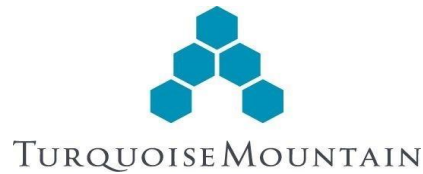
2. Purpose of the Role

The purpose of this assignment is to support the creative and technical development of the Lebanese craft component within the Artisans of the Levant project. The designer will help connect artisan knowledge, material research, artisan narratives, and contemporary design thinking into clear objects, prototypes, and exhibition ideas.

3. Main Tasks

The Lebanese designer will be responsible for:

- Supporting the identification of relevant Lebanese crafts, artisans, workshops, materials, and techniques connected to the project themes.
- Visiting and documenting selected artisan workshops in Lebanon, where possible.
- Working directly with Lebanese artisans to understand their skills, production capacity, tools, materials, and limitations.



- Translating the curatorial themes of the project into possible objects, installations, samples, or product directions.
- Developing simple design ideas that build on existing craft knowledge, available materials and production techniques.
- Preparing sketches, mood boards, references, and simple technical drawings when needed.
- Supporting the development of prototypes with artisans.
- Advising on suitable materials, forms, finishes, and production methods, rooted in artisanal heritage and local supply chains.
- Helping identify concepts suitable for exhibition and products concepts suitable for target retail markets, regionally and internationally.
- Coordinating with the wider regional design team to ensure the Lebanese component connects with the broader Levant narrative.
- Supporting documentation of the process, including notes, images, artisan information, and material details.
- Participating in review meetings and presenting design progress to the project team.
- Responsible for coordinating and overseeing production, including identifying and selecting artisans and following up on production.

4. Key Deliverables:

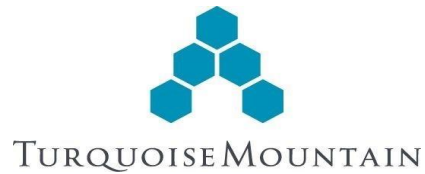
The designer is expected to submit:

- A short mapping of relevant Lebanese crafts, artisans, workshops, and materials.
- A list of proposed artisans or workshops to collaborate with.
- Visual research and mood boards connected to the Lebanese craft context.
- Initial design concepts for exhibition and/or product development.
- Sketches and simple technical drawings for selected ideas.
- Prototype development notes, including material, size, technique, and production considerations.
- Feedback on artisan capacity, costing, and feasibility.
- Final design files or specifications for approved objects/prototypes.
- Short written notes explaining the design approach and its connection to the project themes.

5. Expected Approach

The designer should:

- Respect artisan knowledge and traditional techniques.



- Work collaboratively with artisans and artisanal heritage rather than imposing external designs.
- Focus on the relationship between material, landscape, technique, and cultural memory.
- Consider both contemporary design quality and craft authenticity.
- Be practical about production timelines, costs, and artisan capacity.
- Contribute to a shared Levantine narrative across Lebanon, Palestine, Jordan, and Syria.

6. Coordination and Reporting

The designer will coordinate closely with the project's creative and curatorial lead and will participate in regular check-ins with the wider project team. Updates should include progress on artisan meetings, design development, prototypes, challenges, and next steps.

7. Timeline

The detailed timeline will be confirmed with the project team, but the work is expected to include the following stages:

- A. Research and artisan mapping
- B. Workshop visits and documentation
- C. Concept development
- D. Prototype development
- E. Design review and refinement
- F. Final design and production specifications
- G. Support for exhibition and/or commercial production planning

8. Technical requirement:

1. Established designers with a strong professional profile and existing customer base in Lebanon
2. Experienced in product design, craft design, collectible design, interiors, homeware, furniture, textile, or lifestyle product development.
3. Connected to relevant Lebanese design, retail, gallery, interiors, or cultural networks.
4. Experienced in developing products for commercial markets, as well as exhibition.
5. Familiar with buyer expectations, product presentation, pricing, quality control, and collection development.
6. Able to advise on access to the French and wider European market.
7. Sensitive to craft heritage, artisan knowledge, and collaborative design processes.

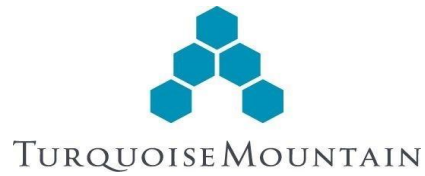


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8. Able to work respectfully with local designers and artisans across different cultural and production contexts.

9. Evaluation criteria:

Criterion	Weighting
Updated CV (Technical qualifications, previous experience)	40%
Portfolio (Quality of design works)	40%
Financial offer	20%
Total	100%



Annex 3 | Financial Offer

To: Turquoise Mountain

Address: Star Street, Bethlehem

Phone: +972-598442042

No.	Item Description	Unit	Unit Price (USD)	Total Amount (USD)
1	Draft product design briefs completed	Lump sum		
2	Product designs and specifications finalized, ready to go into production	Lump sum		
3	Ongoing review of sampling, production process, and final production completed	Lump sum		
TOTAL (inclusive of sales tax, service charge, and any other fees)				

Terms:

- Fees are quoted in USD and are inclusive of the consultant's own taxes, social security, and other statutory contributions, which are the consultant's responsibility.
- Reimbursable costs will not exceed the approved estimate without prior written authorization.
- Payments will be made within 10 days of receipt of an invoice together with the written approval of the deliverable.
- Reduced per diems' rate of 50% for travel days. If food is served during the event, per diems are deducted 20/40/40 for breakfast, lunch and dinner respectively.
- Each cost must be supported by proof of evidence.
- Flight tickets and hotel accommodation will be covered directly by TM.
- Travel costs will be settled based on actual costs and upon submission of written travel claim and TM approval.

Thank you for your quotation.