



TURQUOISE MOUNTAIN

LEBANESE DESIGNER

Designer

Artisans of the Levant Project

Turquoise Mountain supports artisans and communities to protect and revitalise their heritage. Our work is rooted in the belief that cultural heritage has the power to transform lives. Founded in 2006 by His Majesty King Charles III, we work directly with artisan communities in Afghanistan, Jordan, Myanmar, Palestine, Saudi Arabia, and Syria. To date, we have trained and employed over 11,500 artisans, restored more than 180 historic buildings, provided primary healthcare to over 280,000 patients, and education and cultural heritage programmes to over 4,500 children.

Background

Artisans of the Levant is a regional craft and design project that explores the shared material, cultural, and craft connections between Palestine, Jordan, Syria, and Lebanon. The project looks at the Levant through connected landscapes, materials, techniques, workshops, and artisan knowledge rather than through national borders only.

The designer based in Lebanon will support the development of the Lebanon component of the project, working closely with artisans, researchers, and the wider creative team to identify relevant crafts, develop design directions, and contribute to both exhibition and product-development outcomes both in Design and production.

About the Role

The purpose of this assignment is to support the creative and technical development of the Lebanese craft component within the Artisans of the Levant project. The designer will help connect artisan knowledge, material research, artisan narratives, and contemporary design thinking into clear objects, prototypes, and exhibition ideas.



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Main Responsibilities

- Supporting the identification of relevant Lebanese crafts, artisans, workshops, materials, and techniques connected to the project themes.
- Visiting and documenting selected artisan workshops in Lebanon, where possible.
- Working directly with Lebanese artisans to understand their skills, production capacity, tools, materials, and limitations.
- Translating the curatorial themes of the project into possible objects, installations, samples, or product directions.
- Developing simple design ideas that build on existing craft knowledge, available materials and production techniques.
- Preparing sketches, mood boards, references, and simple technical drawings when needed.
- Supporting the development of prototypes with artisans.
- Advising on suitable materials, forms, finishes, and production methods, rooted in artisanal heritage and local supply chains.
- Helping identify concepts suitable for exhibition and products concepts suitable for target retail markets, regionally and internationally.
- Coordinating with the wider regional design team to ensure the Lebanese component connects with the broader Levant narrative.
- Supporting documentation of the process, including notes, images, artisan information, and material details.
- Participating in review meetings and presenting design progress to the project team.

Key Deliverables

- A short mapping of relevant Lebanese crafts, artisans, workshops, and materials.



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- A list of proposed artisans or workshops to collaborate with.
- Visual research and mood boards connected to the Lebanese craft context.
- Initial design concepts for exhibition and/or product development.
- Sketches and simple technical drawings for selected ideas.
- Prototype development notes, including material, size, technique, and production considerations.
- Feedback on artisan capacity, costing, and feasibility.
- Final design files or specifications for approved objects/prototypes.
- Short written notes explaining the design approach and its connection to the project themes.

Person Profile

- Respect artisan knowledge and traditional techniques.
- Work collaboratively with artisans and artisanal heritage rather than imposing external designs.
- Focus on the relationship between material, landscape, technique, and cultural memory.
- Consider both contemporary design quality and craft authenticity.
- Be practical about production timelines, costs, and artisan capacity.
- Contribute to a shared Levantine narrative across Lebanon, Palestine, Jordan, and Syria.

Coordination and Reporting

The designer will coordinate closely with the project's creative and curatorial lead and will participate in regular check-ins with the wider project team. Updates should include progress on artisan meetings, design development, prototypes, challenges, and next steps.



Timeline

The detailed timeline will be confirmed with the project team. The work is expected to include the following stages:

1. Research and artisan mapping
2. Workshop visits and documentation
3. Concept development
4. Prototype development
5. Design review and refinement
6. Final design and production specifications
7. Support for exhibition and/or commercial production planning

What We Offer

Project: Artisans of the Levant

Role: Lebanese Designer / Design Collaborator

Location: Lebanon, with regional coordination across Palestine, Jordan, Syria, and Lebanon

Duration: Project based deliverables over an 8-month timeframe

Start Date: October 2026

Reporting to: Project Curatorial and Creative Lead

How to Apply

Candidates should submit their covering letter and C.V. to HR.PS@turquoisemountain.org

In the subject line of the e-mail, please mention – LEBANESE DESIGNER and your last name.

Kindly combine covering letter and C.V. as one pdf document.



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Please submit your application as soon as possible, but by no later than Friday 21st August. We reserve the right to bring the closing date forward in case of a large volume of applications.
